Investigation of glass plate negatives deterioration

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Problem 1 :

Composition of photographic materials

Problem 2:

Process failure during image developing

Problem 3:

Wrong and inconvinient storage conditions



Problem 1 :

photographic negatives are composed objects

- Support layer glass (followed by polymer materials)
- Emulsion layer gelatin with silver





Problem 2: Bad process during image developing

- Residual chemicals from
 photochemical process
- The main problem is short time of final bath





Problem 3:

Wrong storage conditions and materials – degradation by external factors

- Non stabile temperature and relative humidity
- Non-suitable packaging system







Degradation of glass plate negatives

- Degradation of emulsion layer
 - Silver mirrors
 - Yellowing
 - Golden and silver surface spots
 - Lost of the adhesion of emulsion layer
- Degradation of glass
 - Glass corrosion in the environment with higher relative humidity



"Golden (spot) disease"

- Investigation of astronomical plates from different observatories (Provance, Sonneber, Ondrejov, Bamberk, etc.)
- Yellowing inside the emulsion layer
- Surface golden spot



Yellowing of the emulsion layer





IR spectra of yellow and not yellow part of the negative

Analysis using FTIR-ATR Results - sulfates (SO_4^{2}) – residual from the photographic process

Material of the envelope – polyethylene





PROVENCE – surface golden disease





Microscope analysis





Cross section of the negative



PROVENCE – surface golden disease

Element analysis of the golden spots using SEM/EDS Table and graph of element concentration [weight %]





	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Ag	34,15	30,30	29,89	30,50	32,19	30,10	31,70	32,00	24,63	25,51	22,75	19,93	19,18	19,04
S	4,12	3,04	2,51	2,47	2,43	2,36	2,37	1,52	1,36	0,96	0,73	0,61	0,55	0,51



Sonneberg

Photographic documentation in the Reflection and transmission light







SEM/EDS image of spot particle



	1	2	3	4	5
Ag	7,16	28,64	25,76	25,45	27,51
S	0,3	0,81	0,76	0,75	1,01



Ondrejov-problem with the envelopes and bad storage condition











Comparison of IR spectra cellulose and polyethylene



Glass analysis







Analysis of the glass using FTIR

- proof of glass hydration
- exposition of the water or high humid environment



Long exposition to the water











Common problems of glass negatives



Transmission light



Reflection light



Microscopic detail



Lost of emulsion layer adhesion



Microscopic documentation of gelatin which laid on the glass



Conclusions

- Non-destructive analysis of degradation products of glass plates negative – secondary degradation products of sulfur
- Analysis of used packaging material



Conclusions

- To prevent the formation of and/or to remove of the sulfur degradation products, it is necessary to monitor storage conditions also for the better understanding of chemical reactions in the photo-emulsion layer during long term storage under various conditions
- modeling using accelerated ageing data for digital restoration of the immages



Thank you for your attention



